

Unit 2: Macbeth, Sonnets

ELA 12, Introduction to language of Macbeth

What you need

Daily notebook, journal, or binder.

Keep all daily work, assignments, notes, etc. These will be turned in at the end of the unit in a portfolio.

If you miss a day, check with a partner, see wordswithgill.weebly.com, or come by after school.



Sonnets

English (Shakespearean)

Italian (Petrarchan)

Spenserian

Sonnet

From the Italian *sonnetto*, meaning “a little sound or song”

Popularized by Italian poet Francesco Petrarch (1304-1374)

Reading a sonnet

At least 3 times

Silently for content

Aloud to hear meter and rhyme

Discover the puzzle

Meter and Rhyme

Traditionally 14 lines

Iambic pentameter

Rhyme schemes (ex. *abab*)

Iambic Pentameter

ta TUM ta TUM ta TUM ta TUM ta TUM

Poetic foot is unaccented, accented
destroy

Journal Write #1

What kinds of feelings and emotions does love evoke?

Describe a time you have “loved and lost.”

What feelings do people have about loving again after they have been hurt?

Edna St. Vincent Millay



Read her brief biography on page 798. Write three facts in your notebook.

Reading Millay Sonnet

Love is Not All: It is Not Meat nor Drink (799)

Choral reading (tone of poem?)

Reading for the rhyme scheme (4/4/4/2)

The volta (6/8)

Pain of love in lyrics

Video: <https://www.youtube.com/watch?v=ff0oWESdmH0>

Journal write

What does the music video say about love?

What emotions did you notice?

Can you relate to the emotions the characters are going through?

3 Types of Sonnets

1. Read page 208-209 in the textbook. Take notes on the 3 different types of sonnets discussed.
2. *When done, re-read Millay's sonnet (799). Find:
 - Rhyme scheme (abab...)
 - Paraphrase the Issue (lines 1-6)
 - The Volta (turn, problem--lines 7-8)
 - The resolution (9-14)

Say, Mean, Matter

What does the text SAY?
(Choose a direct quote)

What does the author
MEAN?
(Paraphrase-say it in your
own words)

Why does it MATTER?
(Explain why it is important-
Who cares? So what?)

***Pick 2 quotes from the sonnet to explain.**

Group Jigsaw

1. Choose one sonnet to interpret (Shakespeare Sonnet 16, Spenser Sonnet 30, or Petrarch Sonnet 12)
2. Create a line-by-line paraphrase of the sonnet to turn in
3. Pick one quote and explain why it matters. Who cares? So what?
4. Answer the following questions as you work:
What is the rhyme scheme?
Where is the volta?